



Comité international
des Jeux de la
Francophonie



SPECIFICATIONS OF THE FREESTYLE BALL COMPETITION (FREESTYLE BALL)

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« This document is a courtesy translation. In case of doubt, please refer to the original document written in French »

List of abbreviations:

OIF: International Organization of La Francophonie;

CIJF: International Committee of the Francophone Games;

CNJF: National Committee of the Francophone Games.

1. Introduction

- This specification identifies the requirements in terms of equipment, human resources, technology and infrastructure.
- General Rules and specific Rules are established for each competition.

2. Responsibilities of the CNJF

The National Committee of the Francophone Games (CNJF) mission is to organize the Francophone Games in accordance with the rules established by the International Committee of the Francophone Games (CIJF), by managing the following:

- reception, accommodation and catering;
- local transportation;
- media center;
- events, including opening and closing ceremonies;
- medical service;
- security;
- insurance on the territory;
- promotion of the Francophone Games on its national territory;
- accreditation;
- ticketing;
- Games protocol.

The CNJF must provide infrastructure and technical equipment that meet international standards. The CNJF must provide qualified human resources for the supervision of cultural sites and competitions.

a. Technical manual

A technical manual for the Freestyle Ball competition will be published two months before the Games in addition to the program by the Freestyle Ball Competition Manager.

b. Installation

The CNJF is responsible for:

- Setting up the teams;
- Technical installations.

c. Catalog

A catalog regarding all artistic disciplines will be published at the end of the Games.

This catalog must be, in digital version, illustrated with high-definition visuals. It will be a promotional and reference tool for the Francophone Games and for artists.

The same grid should be applied to all disciplines and artists in order to ensure uniformity and clarity.

This catalog will include an introduction presenting the cultural aspect of the Games in the host State or government given by the authorities of the International Organization of La Francophonie (OIF)/CIJF in Paris and those of the host State or government. It will then be divided into various sections, covering all the artistic disciplines represented in the host State or government.

The recruitment of a graphic designer and a photographer is necessary for the edition of this catalog.

3. General characteristics of the infrastructure

For the organization of the Freestyle Ball competition, it is essential to properly plan the different spaces required for the event:

- Stage and performance areas: A concert-type stage measuring 20 meters long by 12 meters wide. This structure can be elevated or installed at ground level, depending on the specific needs of the event. It can be set up outdoors or indoors.
- Training and preparation areas: Dedicated spaces should be made ready to allow participants to warm up and prepare before their performances. These zones must be properly equipped to meet the needs of the jugglers.
- Audience Spaces: It is important to consider the provision of audience seating to ensure good visibility of the performances. The decision to install stands or use ground-level seating will depend on the estimated number of spectators and the logistical constraints of the venue.

The planning of infrastructures must be carefully considered to maximize the experience of participants and spectators while adhering to the necessary safety and comfort standards.

Logistics

- 2 Dressing rooms
- 1 Makeup room
- 1 Storage room for equipment
- 1 Office for Jury members
- 2 Toilets
- 2 Showers
- 1 Catering room

This falls under the responsibility of the CNJF, taking into account the realities on the ground and the CIJF.

4. Specific technical requirements

SOUND SYSTEM:

SOUND DIFFUSION & AMPLIFICATION

SPEAKERS

- 6 JBL - F12 - 2-way Point Source Speakers
- 11 JBL - G28 - Subwoofer Speakers 2x18"
- 12 JBL - VTX V25-II-CS - 3-way Line Array 90°
- 12 NEXO - 45N12 - Line Source Monitor Speakers

RIGGING

- 2 JBL - VTX-V25-AF - Bumper V25/S28
- 2 JBL - VTX-V25-AF-EB - Extension Bar

AMPLIFICATION

- 14 CROWN - I-Tech 4x3500HD - 4 x 4000W / 4Ω / Built-in DSP for JBL system

4 NEXO - NXAMP 4X4 - Controller amplifier 4 x 4KW

CONSOLES & PERIPHERALS

CONSOLE

2 Digital Mixing Consoles, 72 inputs

1 Stage Box 16 in, 8 out.

1 Stage box 32 in, 16 out, 4 AES/EBU out.

1 SOMMER - CAT7 70m - RJ45 cable on a 70m reel

MICROPHONIE & ACCESSOIRES

WIRELESS MICROS

2 SENNHEISER - EW 500 G4 945 AW+ Band

2 SENHEISER - EM 300-500 G4 DW Band

WIRELESS MICROS

2 Shure QLXD24/Beta58 S50

WIRED MICROPHONES

4 RYTHMES G SONS - flight case rack 4U

DJ SET

PLAYERS/RECORDERS

2 CD Players with USB DJ Input

DJ

1 DJ Console

PROJECTORS S EFFETS

AUTOMATIC LED

12 Eye LED - RGBW - 19x15w - 4° > 60°

AUTOMATIC

16 MYTHOS - 470w - 4° > 50° (2.5° Beam)

PAR/WASH LED

30 PAR LED RGBW 18x4W 25°

BLINDER

8 Blinders 4 Flashlights 4x650w DWE Black 2x16A PC

EFFECTS

12 Active DMX T10 Ramps (10 x 230V / 75W) MR 16

FOLLOW SPOTS

2 HMI 2500w - 9° > 21°

PROFILE SPOTS

10 x 714SX2 - 2500W Profile Spotlights - 15° > 40°
12 x 2000W Long-Range PC Spotlights

FOG & SPECIAL EFFECTS

1 Fog Generator
1 Fan for Fog/Haze Machine

CONSOLES & PERIPHERALS

CONSOLE

2 Digital Lighting Consoles with 72 Circuits

DMX

2 Multi DMX Cables (4 x 5-pin) – 40m Length

SPLITTER DMX

8 SPLITTER DMX 6x3b et 6x5b

DIMMERS AND MULTICORES

CABINETS

1 Cabinet 125A T > 36x16A / 6 x Soca 6c / 12PC (AU36 Fly RL)

MULTICORES

2 Multi (A) 6c Soca Male +B > Soca Female Black 2.5 – Length: 15m

2 Multi (A) 6c Soca Male +B > Soca Female Black 2.5 – Length: 20m

2 Multi (A) 6c Soca Male +B > Soca Female Black 2.5 – Length: 25m

DIMMERS

2 Dimmers 23XKw

2 Multicore trad-10-6 circuits breakout M/F 16A

2 Multicore trad-15-6 circuits breakout M/F 16A

2 Multicore trad-20-6 circuits breakout M/F 16A

2 Multicore trad-25-6 circuits breakout M/F 16A

WIRING

PC 16A

20 PC16A 3G 1.5mm extension cable Length: 3m

20 PC16A 3G 1.5mm* extension cable Length: 5m

20 PC16A 3G 1.5mm extension cable Length: 10m

10 PC16A 3G 1.5mm extension cable Length: 15m

5 PC16A 3G 1.5mm extension cable Length: 20m

25 Triplet PC16A Black

DMX

20 5-pin DMX cable Length: 5m

20 5-pin DMX cable Length: 10m

10 5-pin DMX cable Length: 15m

5 5-pin DMX cable Length: 20m

Power

ELECTRICAL CABINETS

CABINETS

- 1 63T>32T Cabinet – Distribution cabinet 63A / 30mA Output: 1x32T + 2x32M + 2x16A
- 2 AR32/3X16-F Cabinets – 32A Cabinet (Output: 2 * 3xPC16A 30mA)
- 1 125A T Cabinet – Outputs: 2x63A / 1x32Tetra / 1x32 MONO / 2xPC16A

POWER CABLING

32 TETRA

- 1 Extension Cable 32A Tetra 5G6mm P17>P17 – Length: 10m
- 1 Extension Cable 32A Tetra 5G6mm P17>P17 – Length: 30m

63 TETRA

- 1 Extension Cable 63A Tetra 5G16mm 2 P17>P17 Length: 10m

1 25 TETRA

- 1 Extension Cable 63A Tetra 5G16mm² P17>P17 – Length: 10m

STRUCTURE AND LIFTING

STAGE PLATFORMS

STAGE / PLATFORM

- 15 Stage Platforms (200 x 100 cm) for indoor/outdoor use (Road stage series)
- 4 Transport Carts for stage platforms 208 x 102 cm Road stage series
- 2120 Aluminum stand height 40cm Road stage series Clip for aluminum stand series 160 Road stage

STRUCTURES AND ENGINES

RIGGING

- 16 SLINGS 2 m / 1 ton

BASES

- 8 Heavy Bases (60kg each, 800mm diameter)

HEIGHT WORK EQUIPMENT

- 1 Scaffolding Tower (6m height) + Transport Cart

HOISTS

- 6 Motor Cable P17/P17 16A 4P Length: 10m
- 6 Motor Cable P17/P17 16A 4P Length: 15m
- 6 Motor Cable P17/P17 16A 4P Length: 20m
- 6 Motor Cable P17/P17 16A 4P Length: 25m
- 6 Motor Cable P17/P17 16A 4P Length: 30m
- 16 Lifting Motor 1000 Kg LITACHAIN 4m/mm

SZ290FC ALU

- 6 Beams (Series SZ290FC, Square ALU, Length: 1m)
- 4 Beams (Series SZ290FC, Square ALU, Length: 2m)
- 2 Beams (Series SZ290FC, Square ALU, Length :3m)
- SZ290FC BLACK

4 Angles ASZ22FC - Series SZ290FC, Square Black 2D: 90°
4 Angles ASZ31FC – Series SZ290FC, 3D Black Square: 90° Horizontal + Foot
2 Angles ASZ33FC – Series SZ290FC, 3D Black Square: T Horizontal
31 Beams Series SZ290FC Black Square length: 3m

CONSUMABLE - GAFFER

GAFFER / BARNIER

30 RLX GAFFER ALU/ALU 50mm X 50m

30 RLX GAFFER ALU/BLACK 50mm X 50m

45 RLX GAFFER WHITE 50mm x 50m

45 RLX Gaffer FLUO YELLOW - 50 mm x 25 m 45 RLX Gaffer FLUO Orange - 50 mm x 25 m 45 RLX

Gaffer FLUO PINK - 50 mm x 25 m 45 RLX Gaffer FLUO GREEN - 50 mm x 25 m

60.LX Gaffer YELLOW 50mm x 50m 60 RLX GAFFER BLACK 50mm x 50m

Other equipment

- 1 backup generator.

Specific equipment for artists

Upon receipt of the technical sheets from the participating groups, the manager must ensure that the requested equipment is available and, if not, rent the additional equipment.

A rehearsal room will be available upon the arrival of the competitors until the end of the competition, the room may be located elsewhere than in the performance venue but must be easily accessible for the artists.

5. Jury requirements

Judges' Table: Install a specially designed judges' table to enhance the aesthetic and professional appearance of the event. This table should be positioned in a way to provide a clear view of the stage while remaining discreet and elegant.

- Deliberation room;
- Notebooks, paper, pens, evaluation sheets;
- Beverages, cups, trash bins;
- Cars.

6. Needs in terms of human resources

The CNJF must hire all the staff necessary for the smooth running of the competition, both on a technical level and in terms of reception.

The CIJF recommends respecting gender equality.

The Cultural Competitions Commission is composed of:

- 1 President;
- 1 Vice-President;
- 1 Rapporteur;
- Members in charge of cultural competitions including those of the Freestyle Ball competition.

They must:

- Coordinate, supervise the activities and management of the site chosen for their discipline

and keep the President of the commission informed through regular reports in order to ensure proper follow-up of decisions taken during meetings.

- Identify the chosen site and take stock of the chosen locations and their infrastructure.

The operational technical team for the Freestyle Ball competition is made up of a manager and:

- 1 professional Diskjockey competent for breakdance battles + a DJ control surface deck (check with the hired DJ);
- 1 site Manager;
- 1 Visual Arts competitions Manager;
- 1 Secretariat;
- 1 team for public welcoming and related activities;
- 1 Communication Officer and 2 assistants;
- 1 Catalog Manager (retrieval of contacts and contact information);
- 1 Photographer for the catalog;
- 1 person in charge of the Freestyle Ball workshop;
- 1 General Manager;
- 1 Sound and Lighting Director and 2 assistants;
- 3 Electricians and 3 assistants;
- 3 Handlers and 5 assistants;
- 3 Carpenters and 5 assistants;
- 2 Cleaning teams;
- 3 Paramedics;
- 6 Volunteers;
- 2 Drivers.

Create a table with everyone's contact details (telephone numbers and email addresses). Provide mobile phones (number to be determined).

Provide training for volunteers (contracts with art and communication schools).

7. Proposal of methodology and deliverables returns

a. Operational plans

Establishment of a cultural commission responsible for overseeing the proper functioning of activities related to the Freestyle Ball competition.

Requirements:

- Design a realistic action plan;
- Design the program and running of the competition;
- Provide adequate and quality technical equipment;
- Ensure the layout and needed equipment of the chosen site;
- Establish an agreement with the people in charge of the chosen location;
- Plan the room layout for the Jury;
- Prepare a report on the needs in terms of volunteers;
- Develop a training plan for the different teams;
- List the members of the competition technical team.

b. Information to be communicated to States and governments

- Selected site and location in the host city;

- Technical sheet of the selected site;
- Customs formalities documents;
- List of proposed equipment;
- Equipment insurance value document to be completed by the artist;
- Technical manuals;
- Reminder of dates and calendar to respect.

8. Retro planning

- Approval of the selected site and its development: - 28 months;
- Receipt of detailed technical sheets for all disciplines: - 28 months;
- Final list of commission members: - 24 months;
- Equipment inventory: -24 months;
- Submission of preliminary provisional program: - 24 months;
- Call for tenders: - 20 months;
- Training of commission members and staff: - 18 months;
- Acquisition of equipment: - 6 months;
- Submission of the final program: - 6 months;
- Final site visit by representatives of participating Member States and Governments: - 6 months;
- Technical simulation period (equipment tests): - 6 months;
- Production of the technical manual: - 4 months;
- Evaluation of members training: - 3 months;
- Publication of the technical manual: -2 months;
- Publication of the final program: - 2 months;
- Reception of sets and stage elements if necessary: - 10 days;
- Dismantling of sets and stage elements: at the end of the Games;
- Catalog of cultural competitions: after the Games, digital version.

9. Final remarks

- It is mandatory to comply with the specifications and rules related to the Freestyle Ball competition;
- It is required to ensure the success of the Freestyle Ball competition, promote it and set up a quality communication campaign in order to make it one of the Games highlights and a springboard for artists.

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